

**The Presbyterian Church of Okemos**  
**August 28, 2022**  
**Twelfth Sunday after Pentecost**



**COVID-19 Safety Recommendations**

- *Wear a mask while singing in the sanctuary, and when interacting with young children.*
- *Remember that young children are not vaccinated.*

**Preparation:** "We live in a world in which we need to share responsibility. It's easy to say, 'It's not my child, not my community, not my world, not my problem.' Then there are those who see the need and respond. I consider those people my heroes." - Fred Rogers (aka Mr. Rogers)

**Prelude**

*Andante from Piano Trio in G Minor*

By Clara Schumann (1819-1896)

Gaile Griffore, flutist; Barbara Fretwell-Cooke, cellist; Connie Detjen, pianist

**Invitation to our Shared Ministry**

Pastor Rebekah Anderson

**Call to Worship (Adapted from Psalm 25)**

Catherine Holdway, Liturgist

One: Make me to know your ways, O Lord;

**All: teach me your paths.**

One: Lead me in your truth,

**All: for you are the God of my salvation.**

One: All of your paths are steadfast love and faithfulness

**All: for those who keep God's covenants.**

One: You lead the humble in what is right

**All: and teach them God's way.**

One: We worship and praise you.

**All: We worship and praise you!**

\* **Hymn #320**

*The Church of Christ in Every Age, vs. 1, 2, 3, 5*

[Wareham]

**Prayer of Confession**

Catherine Holdway, Liturgist

One: Love the Lord your God with all your heart, and with all your soul, with all your mind and with all your strength and love your neighbor as yourself. We know this is what Jesus asks of us. And it seems so simple when we hear it. Yet if we are honest with ourselves and honest with God we know that we can fail to live our lives in ways consistent with these words and the teachings of Jesus. We also know that we worship a God of mercy and grace. Holding this in our hearts, let us share together our communal prayer of confession.

**All: God of Mercy: Your love for us is so deep and abundant that it should be easy for us to have kind and generous hearts. But we recognize that we can fail to live as your beloved children. We can pursue selfish aims and hurt others with our thoughts and words. Forgive us when we live narrow lives and fail to extend your love to neighbors. Free us to live with generosity and compassion, and strengthen us to be faithful disciples of Jesus Christ, in whose name we pray. Amen.**

**Promise of the Gospel**

Catherine Holdway, Liturgist

One: Hear these words of scripture: Neither death nor life, powers nor rulers, things present nor future, nor anything else in all creation can separate us from the love of God in Christ Jesus.

**All: Let us believe the Good News. In Jesus Christ, we are forgiven. Alleluia. Amen.**

**\* Act of Praise #581**

*Gloria Patri*

**Children's Sermon**

Pastor Rebekah Anderson

**Prayer of Illumination**

Pastor Lisa Schrott

O God, as we receive your Word through your Holy Spirit, open our eyes to your justice, open our ears to your judgment, and open our hearts to your love. Give us the grace to serve you with courage, that our lives may be a witness to your compassion and our actions a testimony to your mercy. Amen.

**Scripture Reading**

Luke 10:25-37

Pastor Lisa Schrott

**Sermon**

*The Sacred in the Ordinary: Neighbors*

Pastor Lisa Schrott

**Special Music**

*Andante espressivo* from *Piano Trio in G Major*

By Claude Debussy (1862-1918)

Gaile Griffore, flutist; Barbara Fretwell-Cooke, cellist; Connie Detjen, pianist

**Minute for Mission**

Moldova - Ukraine Relief Lunch

Mary Schuring

**Offering**

Pastor Lisa Schrott

**Invitation**

**Offertory**

*He's Got the Whole World In His Hand*

arr: Margaret Bonds

Colleen Chester, vocalist; Gail Lytle Lira, pianist

**\*Doxology #606**

**\*Prayer of Dedication**

**Prayers of the People**

Pastor Rebekah Anderson

*Our Prayers of the People for today will include a creative opportunity. Before the prayers are spoken aloud, all who are able are invited form a circle in the center of the sanctuary and remain there for the duration of the prayer.*

**The Lord's Prayer "...forgive us our debts as we forgive our debtors..."****\* Hymn #754***Help Us Accept Each Other, vs. 1-4*

[Baronita]

**Benediction**

Pastor Lisa Schrott

**Postlude***Guide Me, O Thou Great Jehovah*

arr: L. Shackley

Gail Lytle Lira, pianist

*\* Please rise in body or spirit*

**Adult Ed:** Pastor Lisa will lead a sermon talk back on the Parable of the Good Samaritan in person (in the Temple Room) and on Zoom.

**Next Week's Scripture:** Mark 4:35-41, 6:47-52 (NRSV)

**Next Week's Adult Ed:** There will be no Adult Ed. We will enjoy a time of fellowship.

**This Morning's Fellowship Team:** *Thank you to Mickey and Rich Martin for providing snacks.*

The Prayer of Illumination is adapted from *Feasting on the Word Worship Companion, Liturgies for Year C, Volume 2*. Ed by Kimberly Bracken Long; Westminster John Knox Press. 2013

**Music Notes:**

Although she was a gifted composer, Clara Schumann gave up composing to focus on performing for a reason that was practical rather than artistic: During her marriage and especially after Robert's death, concert tours were the way she was able to support her large family, and they left her little time for anything else. There was another reason, too. Charles Rosen has called Clara "perhaps the chief disaster of the 19<sup>th</sup> century's prejudice against female composers." Just as Fanny Mendelssohn let her music be published under her brother Felix's name because few would believe a woman capable of such achievement, so did Clara allow songs she wrote to be published under the name of her husband, Robert. She did so in part because in both Clara's and Robert's eyes, Robert took priority. Most of Clara's 23 published works were songs and short character pieces. A major exception was her Piano Trio in G Minor, a complex and beautifully written chamber work that shows her mastery both of counterpoint and of the long melodic line. The melodious Andante is a Romantic Song without Words with an agitated middle section and

some lovely writing for all three instruments. A wonderful work, the Trio demonstrates that while Clara shared Robert's musical sensibility, she was very much her own immense talent.

Debussy composed his Piano Trio in G Major in the summer of 1880 in Fiesole, Italy, when he was 18 years old. Most of the autograph material was thought to have been lost and was only discovered over 100 years later, in 1982, in the estate of Debussy's pupil Maurice Dumesnil. When it was published in 1986, the music world welcomed the trio with open arms. Ensembles rushed to play it, and numerous recordings followed. Although formal conventions prevail, the work displays a melodic freshness as well as inflections and phrases that are typical of Debussy.

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Rev. Dr. Lisa Schrott, Pastor/Head of Staff  
Rebekah Anderson/Associate Pastor  
Dr. Marlene Brewbaker, Organist  
Irene Shutt, Handbell Choir Director  
Colleen Chester, Choir Director  
Edward Ennen, Sexton  
Anna Thiel, Office Manager