

The Presbyterian Church of Okemos
January 28, 2024
Fourth Sunday After Epiphany



Gathering As a People of God

Prelude

Air

Samuel Wesley
(1810-1876)

Dr. Marlene Brewbaker, organist

Choral Introit

O for a Closer Walk with God

PCO Chancel Choir

Invitation to Our Shared Ministry

Rebecca Mattern

*** Call to Worship** (Psalm 67)

Catherine Holdway, Liturgist

One: May God be gracious to us and bless us and make God's face to shine upon us,
that your way may be known upon earth, your saving power among all nations.

All: Let the peoples praise you, O God; let all the peoples praise you.

One: Let the nations be glad and sing for joy, for you judge the peoples with equity
and guide the nations upon earth.

All: Let the peoples praise you, O God; let all the peoples praise you.

One: The earth has yielded its increase; God, our God, has blessed us.
May God continue to bless us; let all the ends of the earth revere God.

All: Let the peoples praise you, O God; let all the peoples praise you.

*** Hymn #766**

The Church of God Cannot Be Bound, vs. 1-4

[McKee]

Prayer of Confession

Rebecca Mattern

One: We come before God not as despised sinners, but as beloved children. With the
confidence of children of God, let us open our hearts and humbly confess our sin.

**All: Loving God, you command us to love our neighbor and call us to go into the world
and tell the good news of your love and grace. Merciful One, we admit that we do
not do this very well. We become complacent, opening our doors and expecting
others to come in and conform to the ways we do things. We confess that we have
become too comfortable in our own house and in our own ways and are reluctant to
take the risk to go into a world full of places unknown and uncomfortable to meet
others where they are. Forgive us, O God. Open our hearts and energize our bodies
again and again to seek and share you with neighbor, stranger, and friend. Silent
prayer. Amen.**

Promise of the Gospel and Passing of the Peace

One: Friends, hear this good news: Great is our sin and all that threatens to separate us from God, and still, God is merciful and gracious, slow to anger and abounding in steadfast love.

All: As far as the east is from the west, as far as sunrise is from sunset, that is how far God removes our sin from us. In Jesus Christ, we are forgiven.

One: As a forgiven people, let us greet each other, sharing the peace of Christ.
The peace of Christ be with you.

All: And also with you. *Please greet your fellow worshippers in ways you feel comfortable.*

* Act of Praise #581

Gloria Patri

The Word

Prayer of Illumination

Rebecca Mattern

Holy God, open our minds and our hearts to receive your word this day. Quiet in us any voice but your own so that we may notice the Holy Spirit moving among us and attend to the ways Jesus is calling us to be in the world. Amen.

Children's Message

Rebecca Mattern

Anthem

Laudate Dominum

W.A. Mozart

[Vespers solennes de confessors K. 339)

(1756-1791)

Eleanor Barbour, soloist

Latin

English Translation

Laudate Dominum omnes gentes

Praise the Lord, all nations,

Laudate eum, omnes populi

Praise Him, all people

Quoniam confirmata est

For He has bestowed

Super nos misericordia eius,

His mercy upon us,

Et veritas Domini ment in aeternum

And the truth of the Lord endures forever.

Gloria Patri et Filio et Spiritui Sancto

Glory to the Father and to the Son and to the Holy Spirit

Sicut erat in principio, et nunc, et semper.

as it was in the beginning, is now, and forever

Et in saecula saeculorum

And for generations of generations.

Amen

Amen

New Testament Scripture

Acts 16:6-15

Rebecca Mattern

Sermon

We Make Room: Traveling to unexpected places

Rebecca Mattern

Special Music

A Mighty Fortress Still!
PCO Handbell Choir
Irene Shutt, director
Andrew Mayhew, euphonium

Arr: Bill Ingram

Responding to the Word

Minute for Gratitude

APCE Annual Event
Association for Partners In Christian Education

Barbara Fretwell-Cooke
Catherine Holdway

Offering

Catherine Holdway, Liturgist

Invitation

Offertory

Ave Verum Corpus
Eleanor Barbour, soprano; Amira Coleman, alto
Ben Yoder, tenor; Tyrell Harris, bass

Mozart

Latin

Ave, verum corpus
Natum de Maria Virgine,
Vere passum immolatum
in Cruce pro homine,
Cujus latus perforatum
Unda fluxit (et) sanguine,
Esto nobis praegustatum
in mortis examine

English Translation

Hail, true body
Born of the Virgin Mary,
Who truly suffered, sacrificed
On the Cross for man,
Whose pierced side overflowed
With water and blood,
Be for us a foretaste
In the test of death.

***Doxology #606**

***Prayer of Dedication**

Prayers of the People

Catherine Holdway, Liturgist

One: Lord in your mercy

All: Hear our prayer.

The Lord's Prayer

in unison

Our Father, who art in heaven, hallowed be thy name; thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation; but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

Sent Out As a People of God

*** Hymn #761**

Called as Partners in Christ's Service, vs. 1-4
[Beecher]

*** Benediction**

Rebecca Mattern

Postlude

Rondeau
Dr. Marlene Brewbaker, organist

Joseph Mouret
(1682-1738)

** Please rise in body or spirit*

Education Time: Meeting your neighbor part 1: Defining advocacy, allyship, activism and countering Islamophobia and Anti-Semitism.

Ushers: Deb & Joel Major, Brett & Lynette Cone

This Morning's Fellowship Team: Thank you to Mickey Martin and Barbara Scott for supplying our snacks and to the Schabergs and Nancy Kanistanoux for taking care of the coffee.

Next Week February 4, 2024

Scripture: Acts 17:16-30

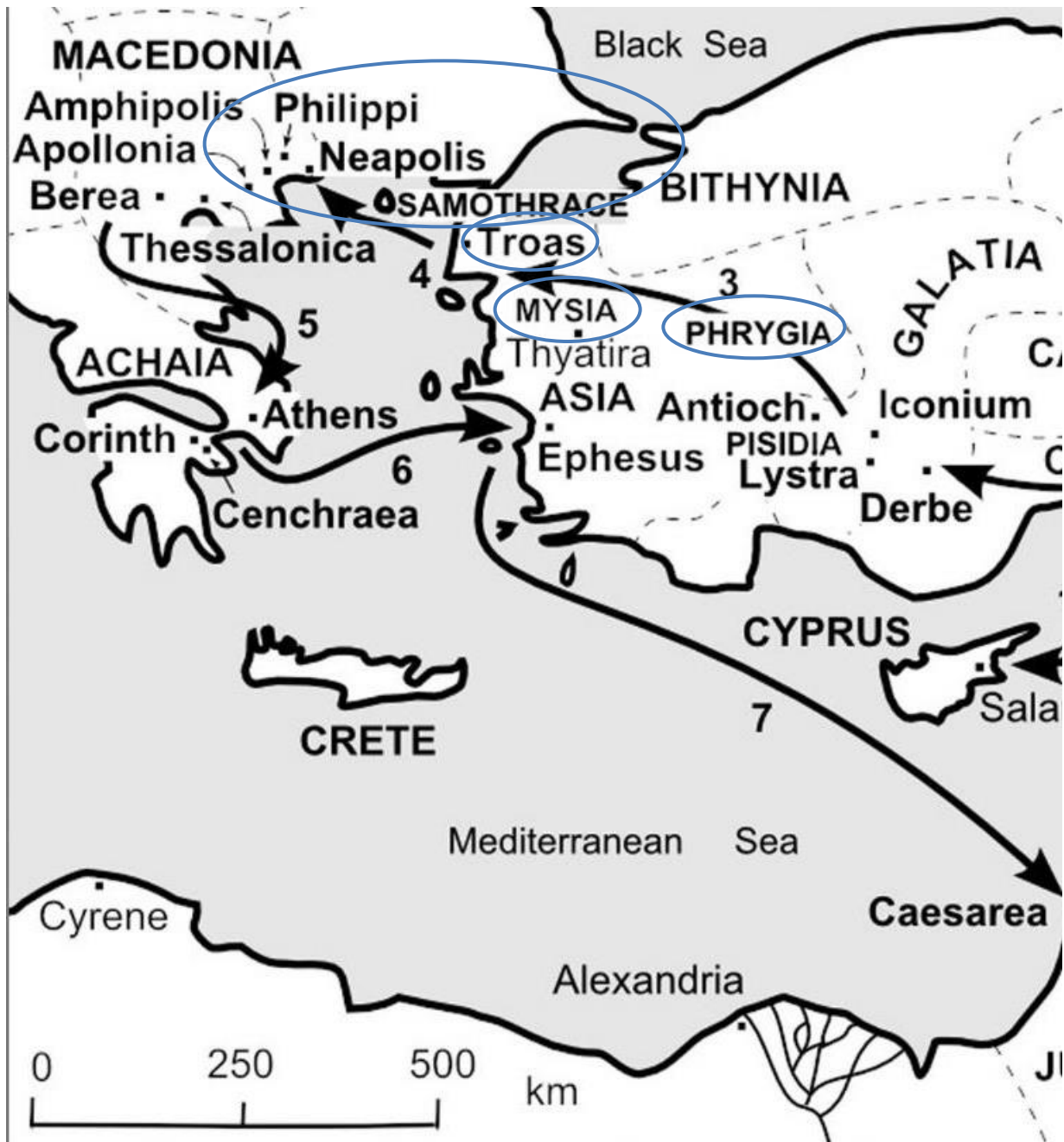
Education Hour – Congregational Meeting: The Session of PCO has called for the Stated Annual Meeting of the Congregation and the meeting of the PCO Corporation to be held following the 10:00 a.m. worship service.

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Rev. Dr. Lisa Schrott, Pastor/Head of Staff
Rebecca Mattern, Interim Director of Faith Formation
Dr. Marlene Brewbaker, Organist
Westin Sorrel, Chancel Choir Director
Irene Shutt, Handbell Choir Director
Edward Ennen, Sexton
Anna Thiel, Office Manager



MUSIC NOTES

Happy Birthday, Mozart!

Born January 27, 1756, Wolfgang Amadeus Mozart was destined to become one of the greatest composers in the history of western music. In fact, more recordings of Mozart's music are purchased today than any other composer's work. In his short lifespan of just 35 years, Mozart wrote over 600 compositions in every musical genre including symphonies, concerti, chamber, operatic, and choral music

One of the characteristics of the 18th century was the existence of distinct national musical styles. From the tender age of six years old, Mozart traveled with his father to all of the major musical centers of Europe absorbing every kind of music that was being performed or written. In his own compositions he imitated and improved on these diverse styles producing a unique supranational musical language characteristic of the Classical period.

This morning's anthem is part of a larger work composed in 1780 for liturgical use in the Salzburg Cathedral. "Laudate Dominum" is the 5th movement from this work and is often performed as a separate anthem. Following a soprano solo the choir enters with the "Gloria Patri" and is rejoined by the soloist for the Amen.

The offertory "Ave Verum Corpus" was composed in the last year of Mozart's life for a small church choir in Baden. In only forty-six measures, Mozart reaches an emotional depth that few composers have achieved. The Austrian pianist Artur Schnabel described this sublime work as 'too simple for children, and too difficult for adults.

Marlene